

Erster Theil

Zwey-stimmiger

SONATEN und SUITEN

Nebst einem gedoppelten Basso Continuo  
gesetzt

von

Dieterich Becker

Bestalten Rahts-Violisten in  
Hamburg/

VIOLINO PRIMO.

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Hamburg/

Gedruckt bey Georg Rebenlein/

Im Jahr 1674.

In Verlegung des Autoris / bey welchen es  
auch zu finden.



Denen Edlen/Wol-Ehrvesten GroßAchtbaren und  
Wolfürnehmen sämplichen Herren  
**Ober-Älten und Cämmerey-Bür-**  
gern der weit-berühmten Stadt  
Hamburg/

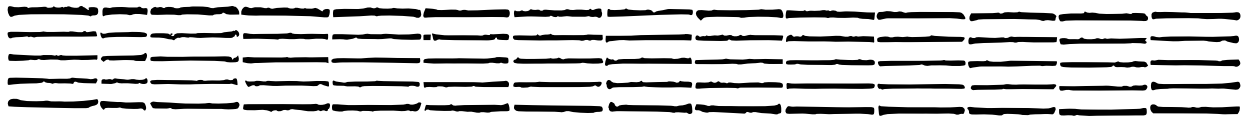
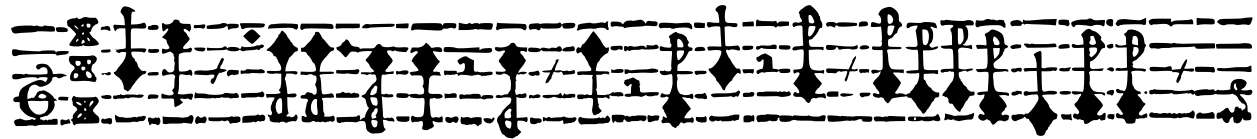
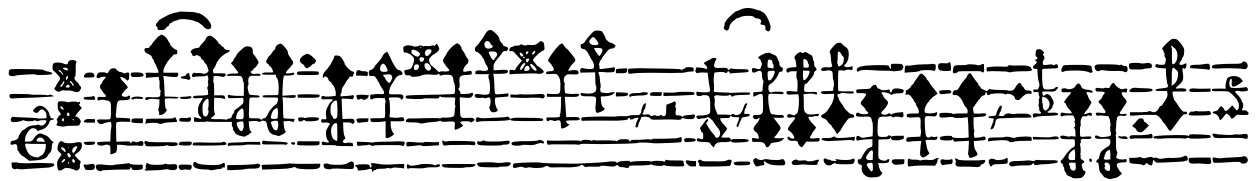
Meinen sonders Groß-geneigten Hochgeehrten  
Herren und Patronen.

Edle/Wohl-Ehrveste/GroßAchtbare und Wol Für-  
nehme/sonders Groß-geneigte/Hochgeehrte Herren  
und Patronen.

**D**ie Preis-würdige Music ist aus Göttlicher  
Vorsicht denen Sterblichen/sür allen Kün-  
sten/ als ein sonderlich Gnaden-Geschenck  
verliehen/damit sie in so vielen Widerwärt-  
igkeiten/welche im menschlichen Leben sich  
eräugen/ etlicher massen ein Labsal haben  
mögen: Wie denn der König Saul / als  
ihm schwere/ vom Satan eingegebene Gedancken verunru-  
heten/durch den süßen und künstlichen Harpffen-Klang Da-  
vids kräftiglich erquicket ward. Auch pflag der Prophet Eli-  
in/wenn Er nicht bey rechter Andacht oder Lust war / einen  
Mu-

XLI.

Sonata à 2. Violino & Violadagamba.



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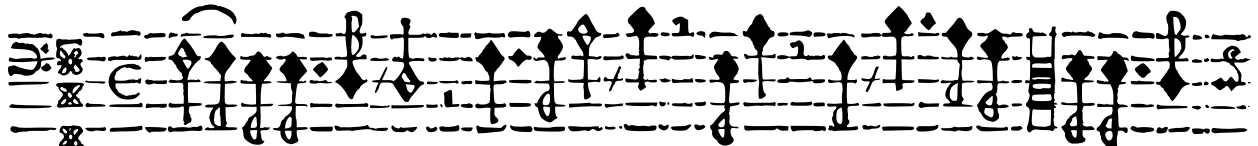
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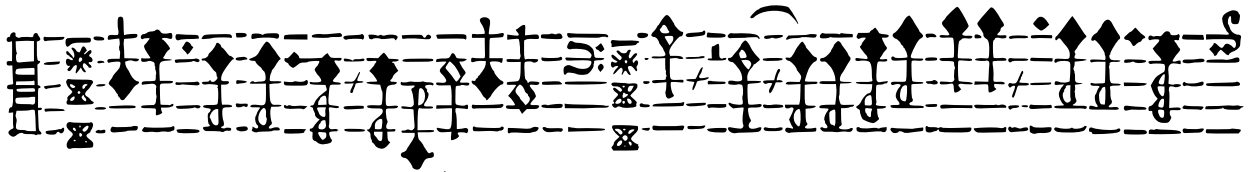
V LI.

Sonata à 2. Violino & Violadagamba.

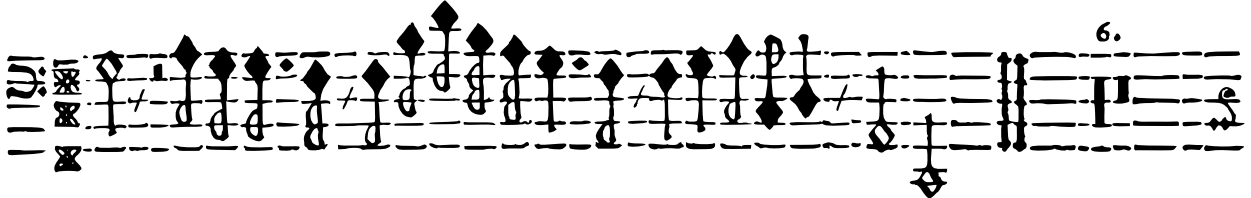


adagio.

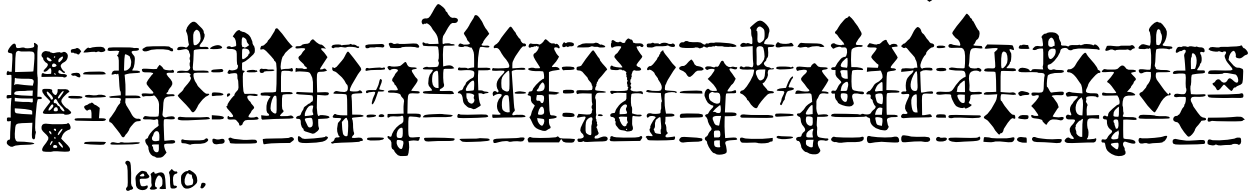
The first staff of music is in treble clef with a common time signature (C). It begins with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. The melody continues with quarter notes C5, D5, E5, and F5, followed by a half note G5. The staff concludes with a quarter note F5, a quarter note E5, and a quarter note D5.



The second staff of music is in treble clef. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The melody continues with quarter notes C5, D5, E5, and F5, followed by a half note G5. The staff concludes with a quarter note F5, a quarter note E5, and a quarter note D5.

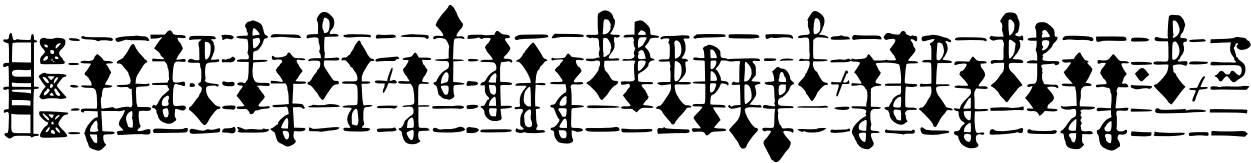


The third staff of music is in treble clef. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The melody continues with quarter notes C5, D5, E5, and F5, followed by a half note G5. The staff concludes with a quarter note F5, a quarter note E5, and a quarter note D5.




lento.

The fourth staff of music is in treble clef. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The melody continues with quarter notes C5, D5, E5, and F5, followed by a half note G5. The staff concludes with a quarter note F5, a quarter note E5, and a quarter note D5.

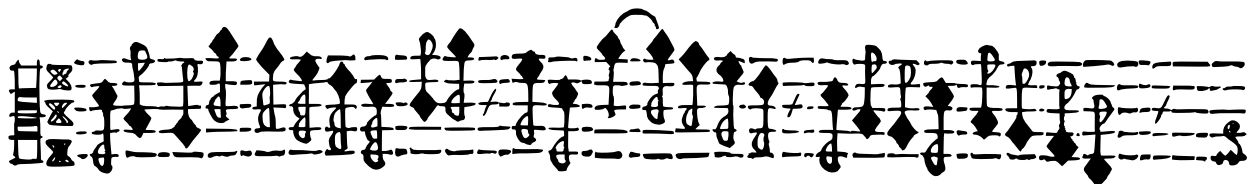


The fifth staff of music is in treble clef. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The melody continues with quarter notes C5, D5, E5, and F5, followed by a half note G5. The staff concludes with a quarter note F5, a quarter note E5, and a quarter note D5.



7.

The sixth staff of music is in treble clef. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The melody continues with quarter notes C5, D5, E5, and F5, followed by a half note G5. The staff concludes with a quarter note F5, a quarter note E5, and a quarter note D5.



The seventh staff of music is in treble clef. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The melody continues with quarter notes C5, D5, E5, and F5, followed by a half note G5. The staff concludes with a quarter note F5, a quarter note E5, and a quarter note D5.

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76 65 6 6 4 6 6/4

adagio piano

6/4 6 65 65 65 76 5 74 3 6 6f

Violino Solo.

6 76 6 7 6 6f 76

Violadag: Solo.

6 76 65 6 6 65 b

6 b 65 6 65

65

65 65 6

Verce